LINEN DRAWER

Comfort and Style



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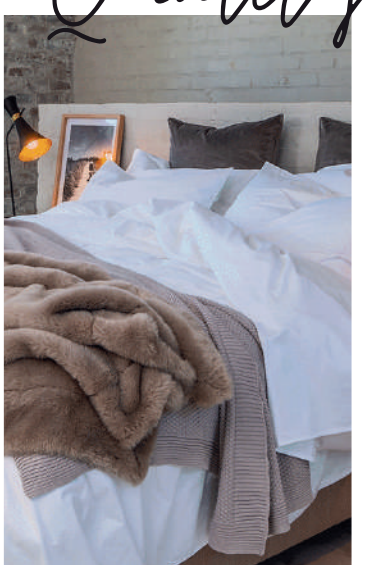
FROM CONCEPT TO COMFORT – LINEN THAT COMPLETES THE DESIGN

WHY CHOOSE US

Timeless Comfort., Designer Style & Exceptional Quality









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WHAT WE DO

Durability Testing
Our fabrics and products are carefully designed and teste guarante excellent long lifes



With **over 35 years of expertise** in textile manufacturing, we provide trusted guidance and supply premium ranges

Customised Products for your DESIGN needs:
Our products can be customised in sizing, design, and embroidery, with optional colour-coding for easy laundry differentiation.





BED LINEN

Bed linen ranges include 200 and 300 thread count percales, 400 thread count Egyptian cotton, 600 thread count sateen fabrics, and pure linen. With a focus on natural fibres, we ensure exceptional comfort for your guests through our carefully sourced pure cotton and pure linen fabrics.



BEDDING

Bedding that complements our fabric range – including duvets, pillows, throws, and protectors. We supply a full solution for your design and practical linen needs.



TABLE LINEN

Table linen for your dining rooms and restaurants can be customised to suit your needs in sizing, styling, embroidery, and labelling.



TOWELS

We provide luxurious, heavier towels that are perfectly suited to your design needs. Our snag-proof towels feature a pure cotton pile, making them highly absorbent, and are available in two weights designed to withstand up to 200 industrial washes. ideal for residential or commercial needs.

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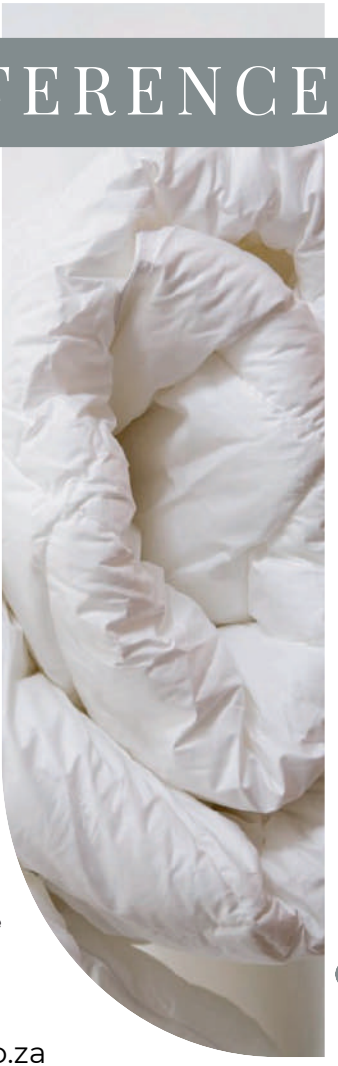
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THE DIFFERENCE *to be experienced*

Locally manufactured:
We manufacture our products in Paarl from imported fabrics, giving us the ability to test and inspect the fabric and products - all under our control.

Long lasting:
The fabrics we use are tested for durability and other physical parameters to ensure that we only use high-quality materials. We make sure our products are suitable for the design industry, where performance, style, elegance and longevity are of the utmost importance. The finishing and sewing of our products are of exceptionally high quality and will not deteriorate or lose their integrity after just a few washes.

Made to fit:
The finished products are carefully oversized to accommodate shrinkage that will occur during washing and tumble drying.



Luxury:
Our pure cotton fabrics offer comfort and luxury, thanks to their smooth surface texture and the excellent moisture absorbency of cotton.

No pilling:
Our pure cotton fabrics are resistant to pilling – the formation of small fibre balls on the fabric surface – which often occurs with many poly-cotton fabrics.

Duvets and pillows:
All products are fully machine-washable and tumble-dryable. The down is thoroughly washed and sterilised to reduce allergies. Each product is encased in pure cotton percale fabric, ensuring exceptional comfort.



We also offer after sales service on the maintenance of our linen range

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WALK THE VALUE PATH WITH US

COMFORT
We focus on sleeping comfort, with fabrics that ensure breathability and effective temperature regulation.

HARD WEARING
We test our fabrics and products to ensure you experience exceptional quality and long-lasting performance.

HYPOALLERGENIC
Natural fibres offer hypoallergenic properties, supporting your health and well-being.

EXPERTS
As industry experts, we guide you in selecting the right products to suit your specific needs.

OPTIONS
Our bed linen collection offers a variety of thread counts and weave styles to suit your needs.

HYGIENE
We help clients maintain our products safely and hygienically for lasting performance.

EASY CARE & MAINTENANCE
Our products are designed to simplify the laundry process and ensure efficiency.

STAIN ADVICE
We provide solutions to help clients manage stains effectively.

LOCAL SUPPORT
Your purchase results in local job creation and skills development.

CUSTOMISING
Bespoke sizing, tailored designs, personalised embroidery, and colour-coding options for easy room differentiation.

We provide the ultimate solution in luxurious sleeping, bathing and dining comfort to suit your design and styling needs.

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WE CAN CUSTOMISE IT

Customised Products

Our products can be customised in sizing, design, and embroidery.





EMBROIDERY

Embroidery brings a touch of artistry and individuality to the Linen Drawer collection. With exquisite craftsmanship and delicate detail, it transforms each item into something truly special — beautifully finished and rich in texture and charm.



PIPING

Piping adds a refined finishing touch to the Linen Drawer bed linen range. Available in a selection of colours, it introduces subtle contrast and character, beautifully outlining the edges and rounding off each item with a tailored, designer look.



SATIN STITCH

Satin stitching adds understated sophistication and depth to the Linen Drawer bed linen range. The fine, lustrous thread detail creates a smooth, decorative finish that subtly frames each piece, giving it a timeless and luxurious appeal.



SIZE

Customised sizing ensures that every Linen Drawer item fits perfectly. Whether for extra-deep mattresses, unique pillow dimensions, or bespoke requirements, each piece is tailored with precision to deliver comfort, style, and a flawless finish.

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FABRIC

quality ensures durability



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benefits of cotton bedding and towels

HARD WEARING

Our pure cotton is crafted for durability and comfort, standing up to repeated laundering while ensuring long-lasting elegance and client satisfaction.

COMFORT

Natural cotton fibres keep clients feeling fresh and comfortable, gently wicking away moisture for a cool, breathable sleep experience.

HYPOALLERGENIC

Naturally hypoallergenic, cotton helps protect sensitive skin and ensures a healthier, more comfortable sleep – without the irritations often caused by synthetics.

DOES NOT "PILL"

Pure cotton retains its smooth, refined finish without pilling, so your linen stays soft, elegant, and inviting wash after wash.



HEALTH

There is no alternative to Linen Drawer. As the world embraces natural, wholesome living, Linen Drawer champions this movement with pure fabrics that care for people and the planet — and we invite you to join us.

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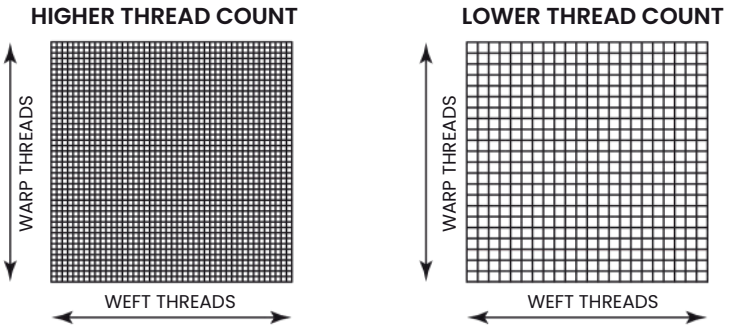
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WHAT'S IN A WEAVE?



THREAD COUNT

Thread count refers to the number of threads woven into one square inch of fabric, combining both lengthwise (warp) and crosswise (weft) threads. A higher thread count indicates a denser weave, which generally results in softer, stronger, and more luxurious linen.



A higher thread count creates a denser weave, but more is not always better. Fabrics with counts as high as 1000 can feel heavy, warm, and less breathable — not ideal for restful sleep. True quality lies not only in thread count, but in the fibres themselves. At Linen Drawer, we source longer, stronger cotton fibres and threads, ensuring a fabric that is soft, durable, elegant and perfectly suited for your styling needs

Every product is rigorously tested to meet the demands of frequent laundering and daily use.

Our stylish products are tested to deliver optimal performance, withstanding frequent laundering and daily use. Tensile strength tests show that our fabrics achieve between 29% and 71% more longevity than competitor averages — a result of careful fibre selection, yarn manufacturing, fabric construction, and processing.

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TYPES OF FABRIC



Cotton Percale

Linen Drawer's 200TC and 300TC pure cotton percale is available in white and a selection of colours.

The word percale has its roots in an eastern source, although precisely where in the east is not clear. The most likely derivation is from the Persian word "pargalah" which means "rag".

The modern meaning of percale is "a closely woven fabric". It comes from French "percale" which was a cotton fabric manufactured in France in the early 17th century. Percale is a closely woven plain weave fabric for end use being bed linen, clothing, or industrial use.

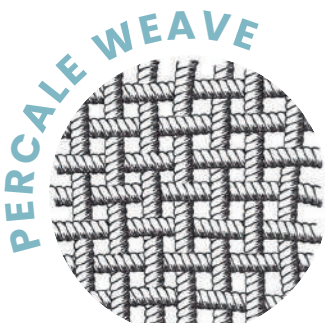
Percale has a crisp handle, is not shiny and has a dense look when held up to the light. It is cool and breathable, and is characterised by the delightful 'crackle' sound when opening out folded product and shaking it.

Many people assume that 'percale" fabrics are made from a blend of polyester and cotton. This is a common misconception in South Africa. The composition of percale can vary a great deal.

It can be pure cotton, pure polyster or any combination of these fibres. These days it is commonly accepted that percales are constructed with a minimum of 180 threads per square inch.

Our cotton percal bedlinen is manufactured from 200 and 300 thread count, 100% cotton fabric, which has been thoroughly tested.

Although we import the fabric, we sew the products in Paarl, Western Cape where we have control of the quality of the product.



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TYPES OF FABRIC



Cotton Sateen

Linen Drawer's 100% cotton sateen bedlinen is available in 300TC, 400TC (Egyptian cotton) and 600TC.

Nothing compares to the luxurious softness of SATEEN. Sateen is the name of a type of weave, but also of fabric woven in this way. Sateen weave is characterised by a smooth glossy surface and soft luxurious handle.

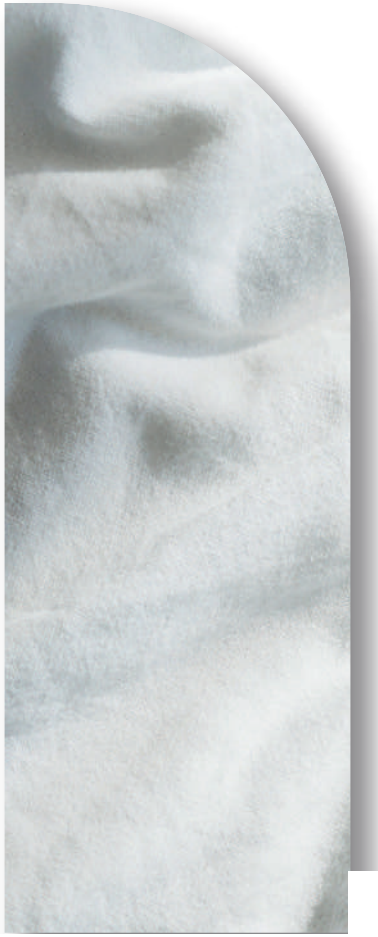
Sateen fabric is woven from long staple cotton which gives it the sheen and softness. The surface of the fabric shows long weft/cross-wise threads on the surface, unlike the regularity of the plain weave of percale fabric.



Brushed Cotton

Brushed cotton is a type of cotton fabric that has been mechanically brushed to raise the fibers, creating a soft, slightly fuzzy, and warm texture. This process involves using fine metal brushes to gently rub the fabric's surface, lifting fibers from the woven yarns.

The result is a fabric that feels soft and is often used in bedding, clothing, and other items where comfort and warmth are desired



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TYPES OF FABRIC



Linen Fabric

Linen fabric is arguably the oldest fibre known to humans. We have been using linen since 8 000 BCE, and flax fibres more than 34 000 years old have been discovered in a cave in the Republic of Georgia.

The ancient Egyptians refined the manufacture of linen fabric immensely. White linen symbolised purity and was worn by priests and royalty.

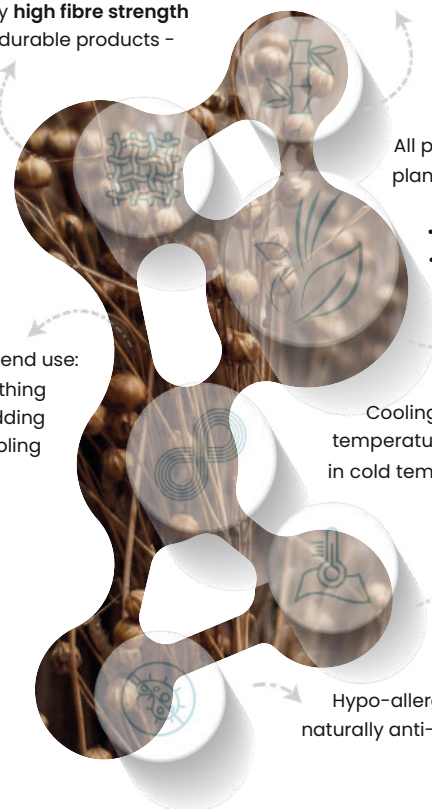
Growing flax (linen) has minimal environmental impact. Flax is fast growing and entirely renewable resource. Cultivation does not require lots of irrigation and is mostly fed by natural rainfall. Flax is grown mostly in cool, humid climates with moist soil.

Today the best quality linen is grown in Western Europe – Belgium, France, the Netherlands, and Poland. Linen Drawer buys linen fabric made from certifiable European grown flax.

WHAT MAKES LINEN SPECIAL?

Fast growing, **renewable resource**, requiring few pesticides and little irrigation

Very **high fibre strength** – durable products -



All parts of the plant are used:
- Bast
- Seeds
- Fibres

Multiple end use:
- Clothing
- Bedding
- Tabling

Cooling in hot temperatures, warm in cold temperatures

Hypo-allergenic, naturally anti-bacterial

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TYPES OF FABRIC



Egyptian Cotton

Historically Egypt grew a type or genus of cotton know as Gossypium Barbadense which had longer and finer fibres (staples) than upland cotton.

This produced soft and strong fabric. Unfortunately, the name has been corrupted and product which is made from similar long staple cotton is then sold as Egyptian Cotton. The only way to guarantee authenticity is to buy your Egyptian Cotton from a reliable and trusted retailer.

Only the proper genus Gossypium Barbadense can be made into real Egyptian Cotton with the relevant properties of softness and strength. Egyptian cotton is characterised by softness and durability. Linen Drawer Egyptian Cotton is certified for authenticity.





Choose your trim...



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LAUNDRY CARE

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Educate your client on laundry maintenance as an additional service of excellence.

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LAUNDRY SYMBOLS



DID YOU KNOW? **WE PROVIDE ON SITE LAUNDRY TRAINING**

CARE **LABELS**

Care Labels are there to assist in simplifying our jobs. They are carefully prepared according to each item and should be followed carefully. This will ensure that products last longer and are more easily laundered.

Care labels should always contain the following information:

1. Name of the manufacturer e.g. Linen Drawer that sells the product.
2. The composition of the fabrics used.
3. Where the product is manufactured and where fabric comes from (local/ imported).
4. Washing and care instructions (normally on the other side).

BASIC LAUNDRY CARE SYMBOLS

- WASHING
- BLEACHING
- DRYING
- IRONING
- DRY CLEANING
- NOT PERMITTED
- MILD TREATMENT
- VERY MILD TREATMENT

OUR PRODUCTS ARE OVER-SIZED TO ALLOW FOR SHRINKAGE.

We recommend that the bedlinen is washed before fitting on the bed. Wash at 90°C and tumble dry on highest heat for 1-2 washes to fully develop the shrinkage. Natural cotton does tend to crease during the laundry process. The creasing can be minimized however, by washing at lower temperatures and by not "over drying" the products. We recommend that the products are ironed while still slightly damp.

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LAUNDRY CARE SYMBOL GUIDE

WASHING



Maximum wash temperature 30°C. Machine wash.



Maximum wash temperature 40°C. Machine wash.



Maximum wash temperature 50°C. Machine wash.



Maximum wash temperature 60°C. Machine wash.



Maximum wash temperature 95°C. Machine wash.



Hand Wash. Maximum temp 40°C.



Do not wash

IRONING & PRESSING



Iron low heat - max temp 110°C



Iron medium heat - max temp 150°C



Iron high heat - max temp 200°C



Do not iron or press



Steam



Do not steam

BLEACHING



Any oxidising bleaching agent allowed



Do not bleach



Chlorine bleach



Only oxygen-/non-chlorine bleach allowed

DRY CLEANING / PROFESSIONAL CARE



Dry clean any solvent



Dry clean petroleum solvents only



Dry clean perchlorethylene (PCE) and petroleum solvents



Do not dry clean

DRYING



Natural drying



Natural drying - Line dry



Natural drying - Flat dry



Natural drying - Drip dry



Tumble drying normal temp (70°C Max)



Tumble drying lower temp (50°C Max)



Tumble dry - gentle



Tumble dry - very gentle



Do not tumble dry

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LAUNDRY FAQ

1

How do I reduce creasing on the cotton bed linen?

WASHING

- Do not overload the washing machine standard load size if possible
- Dry immediately after washing - do not leave to stand in tubs/washing machine as the linen will dry on edges.
- Line drying - smooth out creases on the line
- Check for snagging on line and surrounds
- When almost dry - still slightly damp - remove from line and fold neatly - do not allow to stand for long as the linen will dry on edges

TUMBLE DRYING

- Stop dryer when linen is almost dry
- Preferred moisture sensor
- Standard load size and timing • Do not dry towels with bed linen as the towels need longer drying time
- When almost dry - still slightly damp
  - remove from machine and fold neatly
  - do not allow to stand for long as the linen will dry on edges
- Do not leave in tumble drier overnight

IIRONING/PRESSING

• Ironing while still damp reduces the ironing time by more than 50%

2

How do I keep the white bed linen and towels white and crisp?

WASHING

• Wash at high temperatures - 50-70°C or even higher if you have been washing in cold water for a long period. Stains are removed more effectively at high temperatures
• Ensure good rinsing of the detergent.
- Residual detergents can result in white linen appearing grey and also feel hard. Top loading washing machines aren't efficient in rinsing especially with powder detergents.
- Residual alkali will result in white linen appearing brown. This again is more prevalent in washing with top loaders.
- Residual bleach will result in white linen appearing brown and will also weaken the fabric.

TUMBLE DRYING & IRONING

• Do not over-dry the linen as this turns the linen yellow
• Do not iron at an excessively high temperature as this yellows the linen

3

How do I sterilise my towels and bed linen?

WASHING

• Wash at a minimum temperature of 70°C for at least 20 mins or 80°C for 10 mins. Avoid using bleach based chemical sanitisers as they degrade the cotton fibre - weaken the fabric
• Dry in sunlight - UV rays sterilise the linen
• Tumble drying does not result in sufficient cloth temperature to sterilise

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STAIN REMOVAL

STAINS CAN BE GROUPED BROADLY INTO THE FOLLOWING **CATEGORIES**

COLOURED STAINS

These stains are visible due to the colour of the stain on the surface of the fabric. There are many illustrations of these stains e.g. wine, grass, rust etc. Included in these are Protein stains and these need special treatment as they are "fixed" to the fabric when exposed to temperatures above 39ºC making them difficult to remove.

REMOVAL: Colour stains should be soaked in cold water with detergents and then washed in hot water. Check the washing temperature on the care label. Stubborn stains should be treated with chemicals and bleaching agents as a last resort.

FATTY STAINS

These stains are visible because of the appearance of oil, grease or wax on the surface of the fabric that creates a distinct discolouration.

REMOVAL: Fatty stains should be soaked and washed at high temperatures with detergents containing enzymes. Stubborn stains should be treated with solvents. Never allow the solvent to dry before washing.

COMBINATION STAINS

These stains are a combination of colour and fatty stains. Curry and make up are typical examples that fall into this category.

REMOVAL: Combined stains could require a combination of these two processes. The oil stain is sometimes the "carrier" for the colour stain and therefore treating the oil stain first is important.

Always advise your client to treat a stain as soon as possible after the stain occurs.

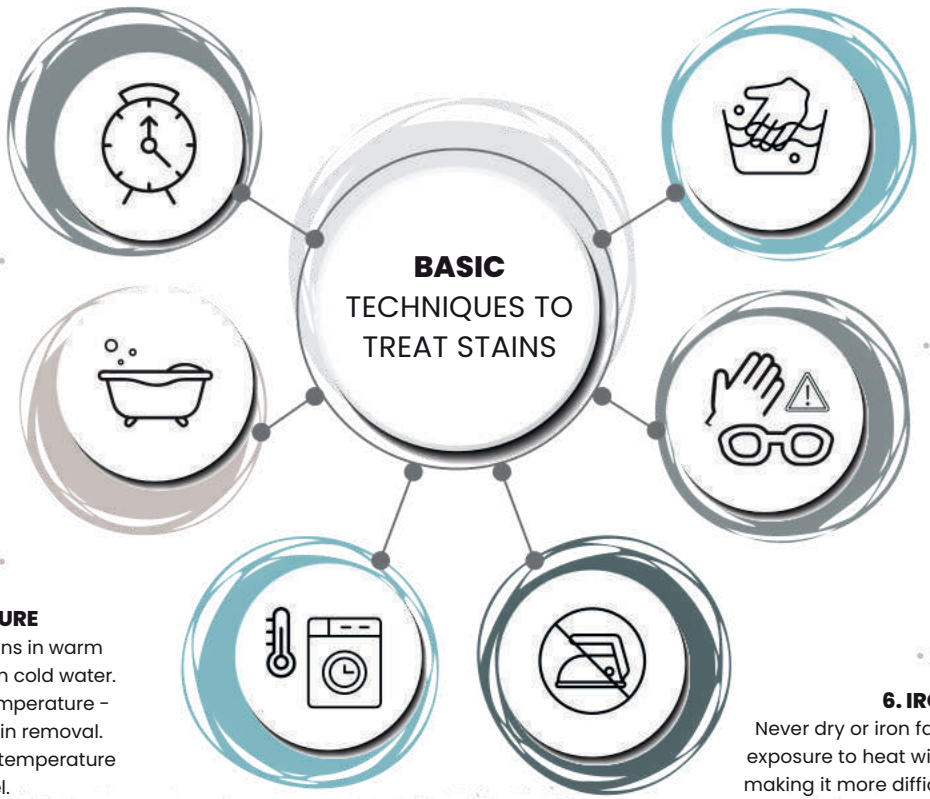
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BACK TO BASICS



1. TIME
Do not allow fabrics to stand for a long period of time as the stain "sets" in place with time making the stain more difficult to remove.

2. SOAK
Soak stubborn stains for up to 2 hours in cold water with detergents to assist in the removal process.

3. TEMPERATURE
Wash fabrics with stains in warm to hot water after soaking in cold water. The higher the washing temperature - the more effective the stain removal. Always check the washing temperature on the care label.

4. RINSE
When using aggressive chemical e.g. bleaches and acids, ensure that you rinse the items with copious amounts of water, followed by a warm detergent wash. Always follow steps 2&3 before treating the stain with aggressive chemicals.

5. SAFETY
When using aggressive chemicals always take care to protect your skin and eyes. Follow the safety instructions on the chemical containers and most importantly check the care label.

6. IRONING
Never dry or iron fabric with stains as the exposure to heat will "fix" the stain in place making it more difficult to remove the stain in subsequent washing. Always treat the stains before drying or ironing.

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STAIN REMOVAL GUIDE

Please note that the recommendations below are general recommendations.
Some fabrics may not be exposed to these harsh treatments. Check all care labels before applying any of these recommendations.
Some chemical manufactures provide spotting solutions that can be conveniently used for removing of the more common stains.
A simple chart is often provided to assist with the choice of the correct chemical.

ACIDS	Apply baking soda onto the wet patch to neutralise the acid or rinse well with a lot of fresh water. Wash after neutralisation. Handle with care as acids will weaken most fabrics.
ADHESIVE TAPE	Harden with ice and remove the adhesive tape. For stubborn stains soak in methylated spirits or kerosene, followed by a good wash.
ALCOHOL	Wash fresh with plenty of warm/hot water. If the stain persists, rub with glycerine, leave to stand for 30 minutes and rinse. Older stains may be removed by spotting with surgical spirits or commercial pre-wash stain remover, followed by a good wash. Bleach should be used as a last resort. (Glycerine and surgical spirits are available at most pharmacies.
BLEACH	Rinse immediately in a solution of one tablespoon of vinegar to one litre of cold water. Rinse well and then wash with detergent.
BLOOD	Soak for 30-60 minutes in cold water and detergent and follow with a warm/hot water machine wash. If the stain persists, make a solution of one table spoon oxalic acid in 5 litres cold water and soak for 20 minutes (oxalic acid powder and solution should be handled with suitable rubber gloves). Rinse well before machine washing in warm/hot water.
BUTTER	Scrape away excess and wash in warm water with normal detergent. If the stain persists, don't iron. Rinse in surgical spirits or professionally dry clean the product. (Once ironed in, fatty stains are very difficult to remove.)
CANDLE WAX & CRAYON	Scrape away excess. Harden the wax in the freezer. Shatter the wax. Wash with detergent or dry clean. If wax stains persist, place fabric between brown paper and iron. The brown paper will absorb the wax. If a colour stain persists, sponge with a 50/50% solution or methylated spirits and water and then machine wash in warm/hot water.
CHEWING GUM	Harden with ice. Remove as much gum a possible. Remove excess by soaking in a solution of kerosene and water.
COFFEE	Rinse in water until stain fades, then machine wash in warm/hot water.
CURRY	Rinse in warm water until stain fades, then apply glycerine and rub lightly. Let it stand for thirty minutes, then wash normally. (Glycerine is available at most pharmacies).
EGG	Soak in cold water and detergent. Do not use hot water as this hardens the stain. Wash normally after soaking.
FAT	Scrape away excess and wash in warm water with normal detergent. If the stain persist, don't iron. Rinse in surgical spirits or professionally dry clean the product.
GRASS	Sponge with methylated spirits then wash as normal.
INK	Dab amyl acetate onto the ink stain followed by warm/hot machine wash. Amyl acetate is available at most pharmacies.

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MAKE UP & LIPSTICK	Rub a heavy duty liquid detergent onto the stain or soak in cold water followed with a warm/hot machine wash. Stubborn stains - bleach in cold water with a mild solution of chlorine bleach as per recommendations on container (ensure that the product can be bleached). Rinse well and then wash with detergent in hot water.
MARGARINE	Scrape away excess and wash in warm water with normal detergent. If the stain persists, don't iron. Rinse in surgical spirits or professionally dry clean the product. (Once ironed in, fatty stains are very difficult to remove).
MILDEW	Please note that the colour of mildew stains can vary greatly. Depending on the type of mildew present the stains can range from greys to browns - and reds to blacks. If caught early enough, mildew will wash out with normal detergent. A mild chlorine bleach solution should be used in cold water. For stubborn stains - this will bleach the fabric as well, which may be problematic. (Prevention is always certainly better that cure).
NAIL POLISH	Apply acetone to remove and then wash as normal. (Not suitable for viscose rayon/ viscose blends).
OIL	Blot off excess oil with tissue/ toilet paper. Rub lightly using the dishwashing liquid and allow to stand for 10-15 minutes or soak in a cold water detergent solution. Wash as per wash care instruction in warm/hot water.
PAINT	PVA (water based): Rinse immediately with copious amounts of water. If dried, apply glycerine or acetone to soften. Then attempt to wash out. Oil based enamels: Soak area in turpentine or kerosene then wash as normal.

PERSPIRATION	Fresh stains should wash out easily. If the stain persists, sponge with a strong ammonia solution and rinse immediately - test for colour fastness.
RUST	Rinse spot in a warm solution containing 1 tablespoon of oxalic acid per litre of water. Rinse well. Machine wash in warm/hot water. (Use suitable rubber gloves).
TAR	Sponge with a solution of one part "Jeyes Fluid" to three parts water and then wash as normal.
TEA	Rinse in warm water and then machine wash in warm/hot water. For stubborn stains apply glycerine and rub lightly. Let stand for thirty minutes and then wash as normal. (Glycerine is available at most pharmacies.
URINE	First soak in a solution of one tablespoon of ammonia in a cup of warm water. If unsuccessful, soak in a solution of half vinegar and half water. Wash with detergent.
WINE	Wash fresh stains with plenty of water. If the stain persists, rub with glycerine, leave to stand for 30 minutes and rinse. Older stains may be removed by spotting with surgical spirits or commercial pre-wash stain remover, followed by a good wash. Bleach should be used as a last resort. (Glycerine and surgical spirits are available at pharmacies).
YELLOWING OR GREYING	Wash at a high temperature with additional detergent. If persistent then bleach in cold water with a low concentration of chlorine bleach only if the products can be bleached (follow the instructions the grey appearance often experienced on a polyester or nylon products.

WHEN A STAIN IS DIFFICULT TO IDENTIFY IT IS OFTEN NECESSARY TO TRY A FEW TECHNIQUES AND THROUGH A PROCESS OF ELIMINATION ESTABLISH A SUCCESSFUL REMOVAL METHOD.

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SUNSCREEN

SUNSCREEN / SUN BLOCK STAINS

There are 3 general types of sun block or sun screen stains:

YELLOW / ORANGE COLOUR STAINS

Yellow/orange colour stains that are generally a result of a chemical ingredient in many sun blocks called Avobenzone. This chemical, in combination with bleaching agents and iron in water, results in yellow/orange stains on the fabric.

The most effective method to use is to wash at very high temperatures using an efficient detergent containing enzymes with high alkaline content. This is a very difficult stain to remove if it has been exposed to heat during drying and ironing.

BROWN / RUST COLOUR STAINS

Brown/rust colour stains that are generally the result of iron oxide pigments that are added to some sun screens.

If this stain occurs then rinse the spot in a warm solution containing 1 tablespoon of oxalic acid per litre of water. Rinse well. Machine wash in warm / hot water. (Use suitable rubber gloves)

BRIGHT PINK COLOUR STAINS

Bright pink stains that are the residue of a specific sun block/screen available in the market. The ingredient in the sun screen turns bright pink when exposed to the bleaching agents incorporated in some detergents.

This is very difficult to remove and the only method we have found successful is to wash with no detergent for 2 or 3 cycles. As soon as any bleach comes into contact with the residue of the sun screen it will turn pink again.

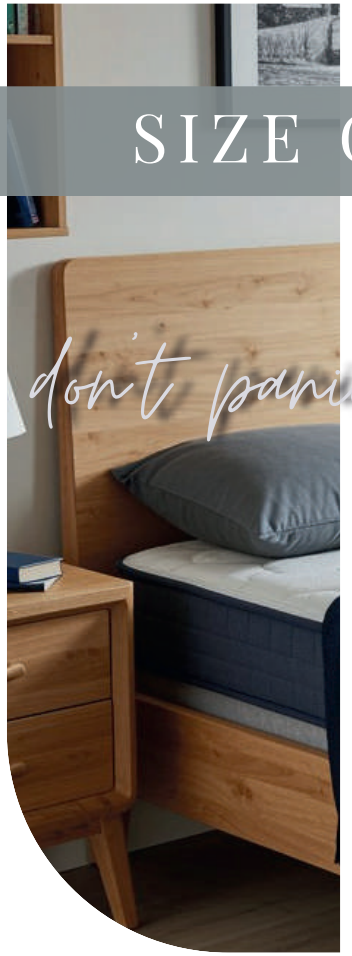
SPECIALITY PRODUCTS

Linen Drawer offers numerous speciality laundry products.
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SIZE GUIDE

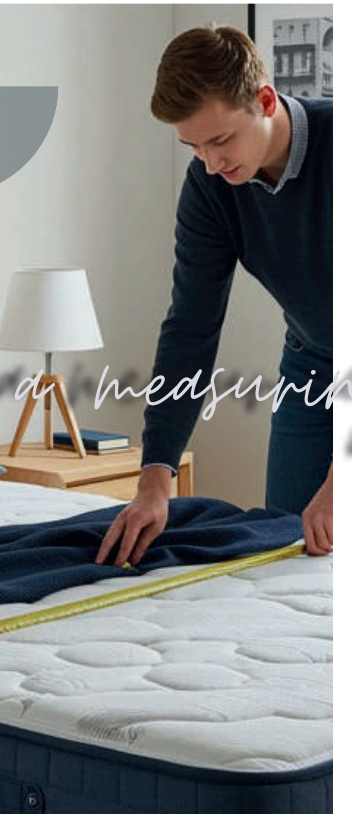
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don't panic, it's just a measuring tape





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BUYING CORRECT SIZE BEDDING

There is nothing more uncomfortable than sleeping on a bed with the incorrect size fitted sheet and/or duvet cover! Unfortunately, most of us have experienced this. This situation can befall anyone who has bought bed linen without really knowing the bed/mattress size. It is essential to know the measurements of the bed you are buying for.

GUIDELINES TO MEASURING

All bedding measurements are expressed as Width x Length x Depth (where applicable).

You will need a notebook (or something to record sizes), a tape-measure (at least a 3m retractable), and a little time. It's always best to measure the bed, even if it's a standard size.

WIDTH

Measure the width of the mattress first – not at the ends, rather across the middle of the bed.

DEPTH

Measure the height (depth/thickness) – at the ends and in the middle, from the base to the top of the mattress / mattress topper where applicable.

LENGTH

Measure the length of the mattress – also in the middle of the length.



NEVER MEASURE THE MATTRESS WITH BEDDING ON IT - **STRIP ALL BEDDING FROM THE BED TO ENSURE BEST MEASUREMENTS.**

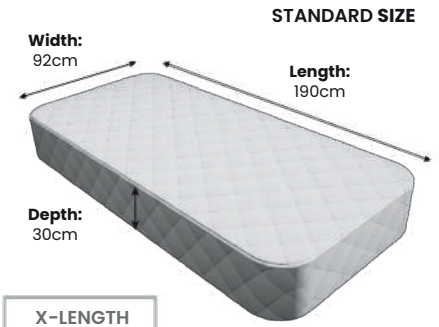
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STANDARD BED SIZES

SINGLE BED



X-LENGTH
92cm x 200cm

STANDARD **SINGLE**
92cm x 190cm

FITTED SHEET : 92cm x 190cm x 30cm **FLAT**

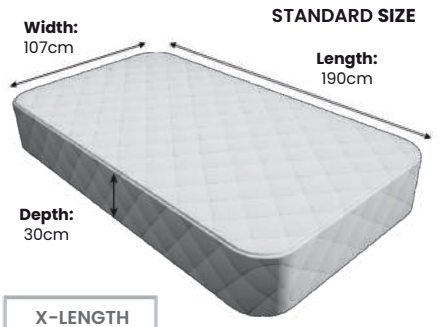
SHEET : 180cm x 270cm **DUVET** COVERS &

INNERS : 130cm x 200cm

X-LENGTH **SINGLE**
92cm x 200cm

FITTED SHEET : 92cm x 200cm x 30cm

3-QUARTER BED



X-LENGTH
107cm x 200cm

STANDARD **3-QUARTER**
107cm x 190cm

FITTED SHEET : 107cm x 190cm x 30cm **FLAT**

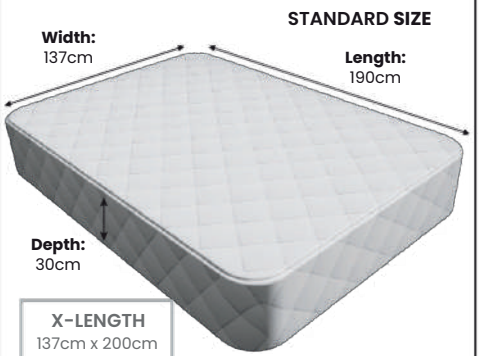
SHEET : 180cm x 270cm **DUVET** COVERS &

INNERS : 150cm x 200cm

X-LENGTH **3-QUARTER**
107cm x 200cm

FITTED SHEET : 107cm x 200cm x 30cm

DOUBLE BED



X-LENGTH
137cm x 200cm

STANDARD **DOUBLE**
137cm x 190cm

FITTED SHEET : 137cm x 190cm x 30cm **FLAT**

SHEET : 230cm x 270cm **DUVET** COVERS &

INNERS : 200cm x 200cm

X-LENGTH **DOUBLE**
137cm x 200cm

FITTED SHEET : 137cm x 200cm x 30cm

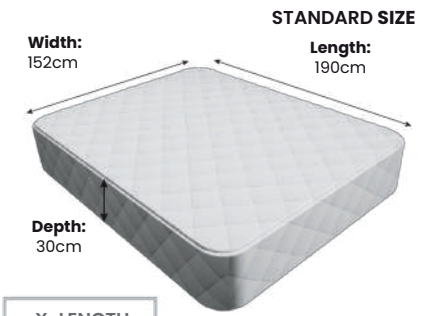
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STANDARD BED SIZES

QUEEN BED



STANDARD **QUEEN**
152cm x 190cm

FITTED SHEET : 152cm x 190cm x 30cm **FLAT**

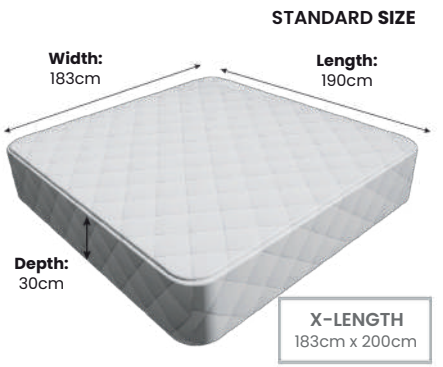
SHEET : 250cm x 270cm **DUVET** COVERS &

INNERS : 230cm x 200cm

X-LENGTH **QUEEN**
152cm x 200cm

FITTED SHEET : 152cm x 200cm x 30cm

KING BED



STANDARD **KING**
183cm x 190cm

FITTED SHEET : 183cm x 190cm x 30cm **FLAT**

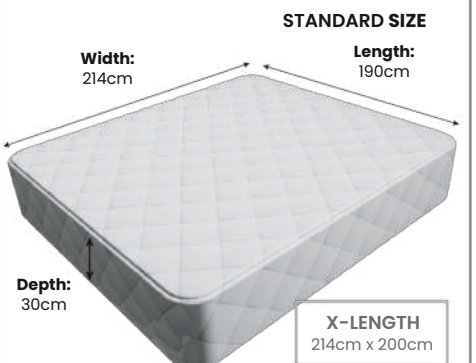
SHEET : 270cm x 270cm **DUVET** COVERS &

INNERS : 230cm x 220cm

X-LENGTH **KING**
183cm x 200cm

FITTED SHEET : 183cm x 200cm x 30cm

SUPER KING BED



STANDARD **SUPER KING**
214cm x 190cm

FITTED SHEET : 214cm x 190cm x 30cm **FLAT**

SHEET : 290cm x 270cm **DUVET** COVERS &

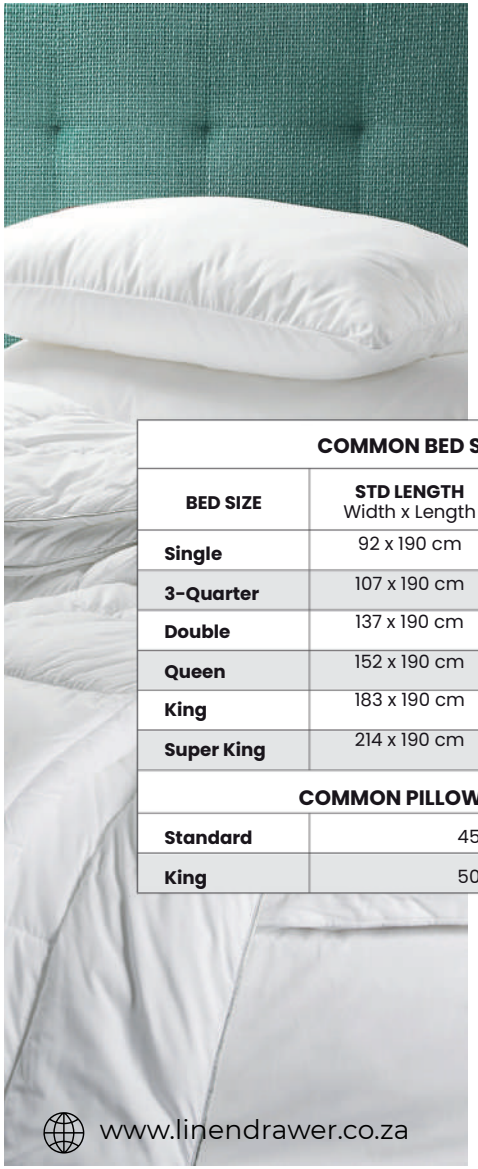
INNERS : 260cm x 230cm

X-LENGTH **SUPER KING**
214cm x 200cm

FITTED SHEET : 214cm x 200cm x 30cm

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STANDARD SIZES

The product you buy should indicate the depth of the corners of the **fitted sheet**. Although most mattresses in the past had a depth of standard 25-30cm, current mattress depths vary, and it is essential to cover the depth of the mattress with the fitted sheet. The **flat sheet** should cover the following – depth, width, and length of mattress plus tuck in. A 'normal' turn down is 20cm and a comfortable tuck in is 15cm. You want **duvet inners** to cover the mattress plus about 5cm on either side of the mattress. When placing a duvet onto the bed it is common practise that it is positioned about 15-20cm from the top of the bed, so that the flat sheet can turn down over it, and the pillows have a designated space of their own.

Here are the standard bed linen sizes

COMMON BED SIZES		
BED SIZE	**STD LENGTH** Width x Length	**X-LENGTH** Width x Length
Single	92 x 190 cm	92 x 200 cm
3-Quarter	107 x 190 cm	107 x 200 cm
Double	137 x 190 cm	137 x 200 cm
Queen	152 x 190 cm	152 x 200 cm
King	183 x 190 cm	183 x 200 cm
Super King	214 x 190 cm	214 x 200 cm

COMMON PILLOW SIZES	
Standard	45 x 70 cm
King	50 x 90 cm

BED LINEN SIZES			
FITTED SHEETS STD LENGTH	**FITTED SHEETS X-LENGTH**	**FLAT SHEETS**	**DUVET COVERS & INNERS**
92 x 190 x 30 cm	92 x 200 x 30 cm	180 x 270 cm	130 x 200 cm
107 x 190 x 30 cm	107 x 200 x 30 cm	180 x 270 cm	150 x 200 cm
137 x 190 x 30 cm	137 x 200 x 30 cm	230 x 270 cm	200 x 200 cm
152 x 190 x 30 cm	152 x 200 x 30 cm	250 x 270 cm	230 x 200 cm
183 x 190 x 30 cm	183 x 200 x 30 cm	270 x 270 cm	230 x 220 cm
214 x 190 x 30 cm	214 x 200 x 30 cm	290 x 270 cm	260 x 230 cm

PILLOW CASES & INNERS
45 x 70 cm
50 x 90 cm

We suggest that your order the duvet cover/inner one size bigger than the bed size.

For mattresses thicker than 30cm, consider adding an Oxford trim to your duvet cover.

OXFORD TRIM

In the case of Oxford duvet covers, the overhang will be an additional 7cm on each side.

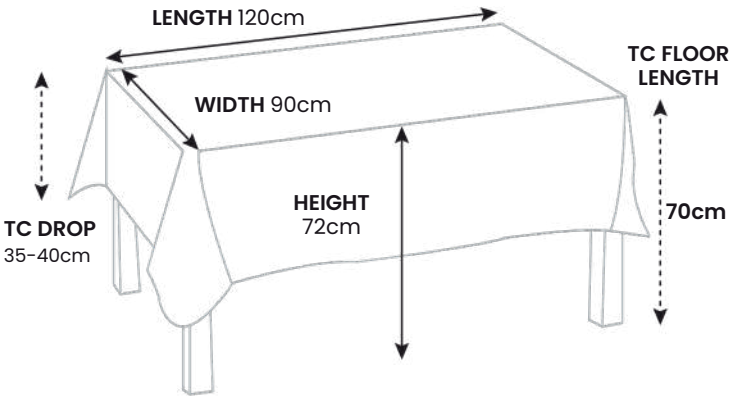
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SIZING OF TABLE LINEN



EXAMPLE Cloth-To-Floor Table Cloth
Width: 90cm (W) + 72cm (H) + 72cm (H) = 234cm – 10cm = 224cm (A)
Length: 120cm (L) + 72cm (H) + 72cm (H) = 264cm – 10cm = 254cm(B)
So, your cloth should measure 224 x 254cm for a 90cm x 120cm x 72cm sized table

Cloth with Drop of 40cm
Width: 90cm (W) + 40cm (H) + 40cm (H) = 170cm (A)
Length: 120cm (L) + 40cm (H) + 40cm (H) = 200cm (B)
So, your cloth should measure 170 x 200cm for a 90cm x 120cm x 72cm sized table

IT IS VERY IMPORTANT TO UNDERSTAND THESE CALCULATIONS, AS THEY TAKE THE FRUSTRATION OUT OF SHOPPING FOR BEAUTIFUL TABLE LINEN.

WHAT SIZE CLOTH MUST I HAVE FOR THE TABLE

First decide whether the cloth is to be floor length or to have a 'drop' on the side – which means it hangs over the edge of the table by a specific length. Hems are 1cm standard. If the cloth must be floor length, then you want to have it hang off the floor by about 5cm. This ensures that diners do not step on the cloth. A floor length cloth will have rounded corners otherwise the points at the corners will drag on the floor.

If you merely want a 'drop' at the sides then the standard for a 72cm table is about 35 – 40cm on either side of the table. The maximum 'drop' on a 72cm high table is 50cm which means the corners are just off the floor.

The calculation is as follows:

CLOTH TO FLOOR

WIDTH (A)		**LENGTH (B)**	
	Table Width		Table Length
+	Table Height	+	Table Height
+	Table Height	+	Table Height
-	10cm	-	10cm
=	Width of Table Cloth (A)	=	Length of Table Cloth (B)

CLOTH WITH DROP

WIDTH (A)		**LENGTH (B)**	
	Table Width		Table Length
+	Drop Needed	+	Drop Needed
+	Drop Needed	+	Drop Needed
=	Width of Table Cloth (A)	=	Length of Table Cloth (B)

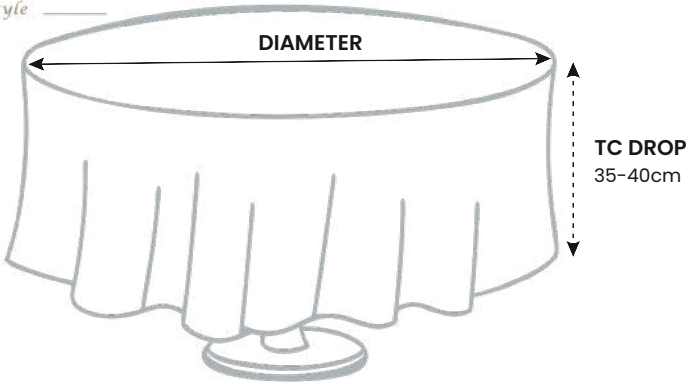
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SIZING OF TABLE LINEN



ROUND TABLE CLOTHS

Measure the diameter and desired drop. Make sure the measurement is taken at the centre of table. Hem depth will be 1cm.

The calculation is as follows:

CLOTH WITH DROP

	Drop Needed
+	Table Diameter
+	Drop Needed
=	Size of Table Cloth

TABLE OVERLAYS

Overlays require length and width of the table and the drop. Overlays can be laid over the table as a 'square' and the drop will be a triangular point. Runners or tablecloths with a shorter drop can also be used as an overlay.

Round overlays Measure the length, width, and desired drops. Hem will be 1cm.

Square overlays Measure the length, width, and desired drops. Decide on the hem depth (1cm, 2.5cm or 5cm).

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